**CORRECTION STEP 4 AN UNFULFILLED DREAM?**

***Exercise 1****:* Dr. Martin Luther King Jr. was a pastor and civil rights activist during the Civil Rights Movement. He was well known for his “I have a dream” speech, delivered on August 28th 1963 during the March on Washington to claim civil rights, social and economic equality and to put an end to racism in the USA.

***Pour plus de détails :*** <https://www.biography.com/activist/martin-luther-king-jr>

Rodney King became “famous” because he was a victim of police brutality in March 1991 in Los Angeles. This unfair treatment triggered several race riots in LA and focused attention on inequality in the American justice system at the time.

***Pour plus de détails :*** <https://www.biography.com/crime-figure/rodney-king>

Rosa *Parks was a civil rights activist during segregation. She was famous for her role in the bus boycott movement in Montgomery, Alabama in December 1955, a milestone in the fight to for racial equality in the USA*.

***Pour plus de détails*** : <https://www.biography.com/activist/rosa-parks>

Toni Morrison was an African American novelist.

***Pour plus de détails*** : <https://www.biography.com/writer/toni-morrison>

Maya Angelou was an African American author and also a civil rights activist.

***Pour plus de détails :*** https://www.biography.com/writer/maya-angelou **:**

*Martin Luther King Jr. and Rodney King were both persecuted, discriminated against, and mistreated because of the color of their skin. We understand here that Rodney King was beaten by police officers in the city of Los Angeles (LAPD: Los Angeles Police Department). This violent act recalls the lynching of slaves (l. 14-15). In the time of slavery, lynching was a form of punishment for slaves who disobeyed their master. Offenders were hanged in trees, and their bodies would stay there for some time as a warning to the other slaves to behave correctly. It was a means for the white masters to retain power over the slaves. Although slavery is now over, racism has continued, and African Americans have suffered new forms of oppression.*

*Like many African Americans living in the South of the USA during segregation, Rosa Parks had to face racial discrimination, in a culture where protest was often met with violence. Despite the barriers which were placed in her way, she never gave up her fight to win freedom and equality.*

*T. Morrison and M. Angelou were African-American women who lived during segregation. As black women, they suffered from racism and sexism. It was difficult for African Americans to succeed in the field of literature at that time. In addition, American was still a very sexist and patriarchal society, especially at the start of their careers. Despite these obstacles, and against all odds they successfully became published authors and won awards for their writing. Their examples helped the community to march forward. They paved the way and inspired new generations of black writers to follow in their footsteps.*

**EXERCISE 2:** These documents highlight the fact that the African-American community as a whole has a rich history in the USA. The accomplishments of these men and women paved the way for future generations. Still today, the struggle against racism continues, and new figures take up the baton to champion the cause of equality.

Art can be used as a tool to fight for a cause,as art is a great way to reach a large audience. Artists are encouraged to express themselves as they wish to. As a consequence, it can be easier to express criticism of our society through art than through other means.

**ACTIVITY** *Find another silent gesture or set of lyrics that echoes these messages in denouncing inequality. Write a Twitter thread to express your feelings and reaction. Add a dedicated hashtag to your tweets.*

: <https://www.tweetgen.com/create/tweet.html> ou [LLS.fr/PrankMeNot](http://lls.fr/PrankMeNot)

*Tips:*

*• Find another example of silent gesture or a set of lyrics on the same topic.*

*• Take the time to analyze the gesture or the lyrics.*

*• Share your feelings and reactions. Make sure you have enough vocabulary to do so • Be ready to interact and comment on the other posts.*

**Grille d’évaluation**

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| --- | --- | --- | --- | --- | --- |
|  | **Niveau 1 (A1)** | **Niveau 2 (A2)** | **Niveau 3 (B1)** | **Niveau 4 (B2)** | **Vers C1** |
| **Réalisation de la tâche** | Contenu très pauvre, hors sujet ou plagiat. | Texte très court, des éléments descriptifs. | Texte assez long, des justifications. | Texte complet et argumenté. | Utilise l’humour, l’implicite. Structures complexes. |
| 0,5 point | 1 point | 3 points | 4 points |
| **Cohérence / organisation** | Pas ou peu d’organisation de l’écrit | Des efforts d’organisation mais un seul argument principal. Pas ou peu de paragraphes. | Discours assez articulé. Utilisation des mots de liaison. Au moins deux arguments différents et un exemple. Des paragraphes distincts. | Discours structuré en paragraphes. Plusieurs arguments différents et pertinents avec des exemples. Hiérarchisation des idées. |
| 0,5 point | 1 point | 2 points | 3 points | … point(s) |
| **Recevabilité linguistique** | Langue simple, beaucoup de calques du français. | Des phrases simples mais correctes. Des erreurs élémentaires. | Syntaxe correcte. Réutilisation du vocabulaire et des structures de l’unité. | Peu d’erreurs. Bon réemploi des structures de l’unité. | Expressions idiomatiques, structures complexes. |
| 1 point | 2 points | 4 points | 5 points |
| **Contenu culturel** | Pas ou peu de contenu culturel. | Quelques références à ce qui a été vu dans l’unité. | Exploitation cohérente des contenus culturels de l’unité. | Des références à l’unité et à des connaissances personnelles. |
| 0 - 0,5 point | 1 point | 2 points | 3 points | … point(s) |
| **Total : … / … Niveau atteint :** | | | | | |
| **Apport numérique** | Pas de support  numérique. | Support numérique mais mise en forme simple. | Support numérique correct.  Des illustrations. | Support numérique  complet, illustré. | Support interactif réel |
| 0 point | 1 point | 1,5 point | 2 points | … point(s) |
| **Interaction écrite** | Répond et réagit  difficilement. | Répond simplement. Besoin d’un traducteur en ligne. | Prend sa part à l’échange, réagit. Peut expliquer ses idées, reformuler. | Peut participer activement. Lie sa réaction à ce qui a déjà été publié. | Fait le lien avec ses connaissances culturelles. |
| 0,5 point | 1 point | 1,5 point | 2 points | … point(s) |